

Dana Biscotti Myskowski 126 Village Green, Henniker, NH 03242
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OBJECTIVE: To help a company meet its public relations, writing & marketing goals.

POSITIONS: *Adjunct Professor* University of New Hampshire Spring 2004
Communication Arts Manchester, NH to PRESENT
Teach scriptwriting, media writing, and image & sound.

Producer Jayme's Fund for Social Justice January 2008
"Speak Truth to Power: Southern New Hampshire to PRESENT
Voices from Beyond the Dark"
Helping to bring the play written by Pulitzer Prize-winning playwright Ariel Dorfman to Derry, NH for an October 17, 2009 benefit performance.

Freelance Writer Self-employed April 1991
& *Consultant* Henniker, NH to PRESENT
Write for clients such as: Christa McAuliffe Planetarium, General Dynamics/Anteon Corp., a Director's Guild Assistant Director, North Adams Community Development Corp., Berkshire Business Journal, Massachusetts College of Liberal Arts Alumni Magazine & more.

Facilitator Home School 2006-2007
Successful GED Prep, and first & third grade curriculums Spring 2000

Consultant (Former Director) ScriptBiz Screenwriting Seminar 12/05 – 8/07
Rhode Island Film Festival Providence, RI 5/04 – 12/05

Adjunct Professor Mass College of Liberal Arts Spring 2000
English/Communications North Adams, MA
Taught English Composition for non-majors.

Marketing Coordinator/ Mary Immaculate Hospital August 1989
Physician Relations Newport News, Virginia to April 1991

Writer General Electric Company 1987 – 1989
Aerospace Division Pittsfield, Massachusetts

Writer/Announcer WSPR – Radio 1987
Drive Time News Springfield, MA

Production Assistant *A Mistaken Charity* 1986
Film aired on PBS Berkshires, Massachusetts

EDUCATION: *Goddard College*, M.F.A. in Creative Writing-Screenwriting January 2008
UCLA, Professional Certificate in Screenwriting June 2000
North Adams State College, B.A. English/Communications May 1987

- AWARDS & HONORS: Adjunct Faculty Professional Development Grants, 2005, 2006, 2008
First Prize, Rhode Island International Film Festival Screenplay Competition, 2002
First, Breckenridge Festival of Film Script Competition (children/family), 2002
First Place, Project Midnight Short Script Competition, 2002
Semifinalist, Chesterfield Writer's Film Project, 2002
Finalist, New Hampshire Film Expo Script Competition, 2002
Quarterfinalist, CineStory Short Script Competition, 2002
Writer's Digest Competition: *Seventh*, 2002; *Honorable Mention*, 2001
Second & Third, Breckenridge Festival of Film Script Competition, 2001
 Massachusetts Cultural Council Grant, to further studies at UCLA, 2000
Second-Round, Austin Heart of the Film Screenplay Competition, 2000
Finalist, Massachusetts Film Office Screenplay Competition, 2000
- PUBLICATIONS: "Snow Tire" & "Winter Bench," (photos) *Pitkin Review*, Fall 2007
 "Pamela Anderson's Lobsters," (quip) *Reader's Digest*, "Life in the US," June 2007
 "Playing House," (short screenplay) *Pitkin Review*, Fall 2006
 "Bat! Duck!" (essay) *SNReview*, Fall 2006
 "Reflections on My Life as a Screenwriter," (essay) *Recorder*, Alpha Chi National Honor Society, Alumni Issue, Vol. 49, No. 3, Fall 2006
 "On the Circus of Shooting on Location in *Observations of a Backstage Wife* by David Mamet," (annotation) *Pitkin Review*, Spring 2006
 "Help! I Want to be a Scriptwriter," (article) *The Dabbling Mum* on-line zine, 2005
 "ScriptBiz Screenwriting Seminar Leaves Guests Wanting More," (article) *Hollywood Scriptwriter*, October 2005
 "It Takes a Village," (article) Rhode Island Film Festival website, 2005
 BREATHING SPACE, (multi-media film) Christa McAuliffe Planetarium, 2004
 "Life's a Pitch," (essay) *Absolute Write* on-line magazine, 2003
 LEMONADE STAND, (comedic short film) Double Midnight Prod., 2002
 "The Mommy Chip," (short story) *Once Upon a World* literary magazine, 2001
 "The History of Our Future," (short story) *The Berkshire Review*, 1996
- Readings: PLOWING UP A SNAKE, (adapted) *NH Film Office/Red River Theatres*, Oct. 2008
 NIKI SWEET TALK MOVES, (thesis) UNH-M, 2008; Goddard College, 2007
 BOX SCORE, (script) *NH Film Office, NH Writers' Project, Between Gigs Agency*, 2005
 DEAD START, (comedy pilot) UNHM, broadcast by WKXL, student cast, 2005
- PRODUCED *Grounds For Coffee*, (ten-minute) NH Institute of Technology, December 2008
 PLAYS: *Safety Deposit Boxes*, (ten-minute) NH Institute of Technology, December 2007
Automatic Withdrawal, (one-act) "Take Ten," Goddard College, July 2007
Fluffy Follow Devil, (adaptation of *Tom Sawyer*) Alchemist's Workshop (AW), 2004
A Tale of Two Hennikers & Talking About an Evolution, (youth original) AW, 2003
- PANELS, ETC.: *Panelist*, Hugh O'Brian Youth Leadership Seminar, Rindge, NH, May 31, 2008
Do I Know You? The Art of Getting to Know Your Characters, workshop, Goddard, 2007
Poetry in Motion Pictures: The Art of Writing Short Scripts, NH Writers' Project, 2007
What if? Surviving the Hollywood Meeting, workshop, NH Film Fest, 2005
The Art of E-Mail & Business Writing, workshops, Wiggin & Nourie, PA, 2004-2005